

Directed by: Anatoly Antonin

Scenic Designer:
Bud Jet Kutz

Costume Designer:
Tara Maginnis

Lighting Designer:
Kade Mendelowitz

Sound Designer:
Sean Bledsoe

Stage Manager:
Rafaela Stacheter



Special Thanks

Robert D. Boyer, Academic
Media Services

John Leipzig, Dean College of
Liberal Arts, UAF

Board of Regents, University
of Alaska

Scott Kiefer, Manager of
Academic Media Services

Richard Machida, Manager of
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Theatre UAF's production program is income based. Our budget for sets, costumes, props, advertising, etc. is based on revenues from ticket sales, advertisements, and donations. We appreciate your support, and we hope you enjoy our work. We thank our program advertisers for their generous support, and hope that you will patronize these community-minded companies and mention that you saw their advertisement in our program.

FOR THE AUDIENCE

PAGERS: Please leave them with the house manager.

CELLULAR PHONES: Please leave them with the house manager.

SMOKING: Permitted outside the building only.

WATCHES: Please turn off hourly chimes as to not disturb those around you.

PUBLIC PHONE: Located beside the lobby (through the glass doors).

RESTROOMS: Located off the lobby and downstairs by KUAC.

CHILDREN: No babies in arms permitted.

PHOTOS: No flash photography allowed for safety reasons.

GROUP SALES: 20% discount call 474-7751.

For our shows to begin on time, we request that ticket holders arrive 15 minutes before curtain, and encourage others to purchase tickets before the evening of the event.

Cast

Olga	*Diana Williams
Masha	Kate Koehler-Platten
Irena	*Heather Maas
Andre	Gavin McClure
Kuligin	Micah Borer
Vershinin	*Mike Karoly
Natasha	Ann Turner
Baron	*Chip Brookes
Solyony	*Shannon Luster
Doctor (Chibutikan)	Jeff Hedges

A play in 4 acts -

There will be one 10-minute intermission between Acts 2 & 3.

Production Crew

Stage Manager, Video Switcher / Camera	Rafaela Stacheter
Assistant Stage Manager	*Tyler Brooks
Poster Photograph & Design, Playbill	Kade Mendelowitz
Department Coordinator	Jason Chapman
Ticket Sales	Amber McKinney, Fawn Solimon
Sound Design	Sean Bledsoe
Sound Board Operator	*Eric Wyatt
Light Board Operator	*Ben Thompson
Dramaturge / Video Switcher	*Tracy Campbell
Videographers	Kyle Erck, Rafaela Stacheter
Video Specialist	Marie Mitchell
Video / Web Specialists	Kyle Erck, Scott Kiefer, Richard Machida, Kade Mendelowitz, Marie Mitchell, Steve Smith
Technical Director	Kade Mendelowitz
Assistant Technical Director	Leighton Nunez
Crew Supervisors	Jeff Forrest, *Kelley Stables
Set Crew & Electricians	*Wes Carscaddon, Shannon Colburn, *Michael Karoly, Kate Koehler-Platten, Katherine Lewis, Gary Maynard, *Ben Thompson, *Eric Wyatt
Costume Shop Manager	Lorraine Pettit
Dressers . Makeup Crew	*Tiffany Guinn
Costume Construction	*Kelley Stables

* Denotes Member of the SDA (Student Drama Association)

Director's Notes

“The Three Sisters” is a famous play, the entire history of drama in the 20th century was shaped by Anton Chekhov. One of the challenges of this script to any director is to show the relevancy of the story written 100 years ago to us. We decided to go with the “Created World” concept, when the settings are not locked in any period — it could be even the future, the year 2001.

The second artistic feature you will see came because of the new technologies theatre can employ — the Internet. Our film crew and the images you will see on the screen are intended not only for you, live audience, but for the WWW viewers, when we web-broadcast the show. This presence of the cameras requires more concentration from the actors — and we used the Method Acting techniques, developed by the first director of this play, Konstantin Stanislavsky at the Moscow Art Theatre.

I did our own translation/adaptation of “The Three Sisters,” reducing the four-act play to a shorter version, hoping that you can identify with the characters and follow their lives, which are the plot of this show. Chekhov was insisting that he writes only “comedies” — but made an exception for “Three Sisters” and wrote “drama” as a genre. I think this is more than a drama — a tragedy of living, our ov shape n

Open Stage December 10, 1999 7:30pm

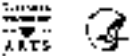
Ever wanted to perform, but just needed a space? Here it is! An Open Stage is where SDA provides you with your 15 minutes of fame. All participants are given up to 15 minutes of performance time, all we ask is that you do not break any State, Federal, University or International laws. **There is no fee, no admission charge.** Show-up and dance, sing, tumble, drum, make paper roses, do a monologue, or just come and watch. Occurs in the "Green Room" at the bottom of the graffiti hallway steps to the left of the Salisbury Theatre.

Notes from the Technical Director...

From the Department that won “Best Web Site” on UAF Campus, has a faculty member who has the largest Costume web site in the world (www.costumes.org by Tara Maginnis), a faculty member

Get involved in the SDA

www.uaf.edu/theatre



Spring 2000 Theatre UAF Course Offerings

THR 101,201,301,401 - **Theatre Practicum** *Participation in drama workshop or lab production as performer or technical staff member. Credit in this course may not be applied to a major program in Theatre.*

THR 121 - **Fundamentals of Acting** Mondays / Wednesdays / Fridays 11:45a-12:45p *Basic stage acting techniques for persons with little or no prior acting experience. Emphasis on physical, emotional and imaginative awareness. Scene work fundamentals introduced.*

THR 215 – **Dramatic Literature** Tuesdays / Thursdays 11:30a- 1:00p *Studies of drama and forms of plays such as tragedy, comedy, melodrama, farce, tragic comedy. Reading plays of the classic theatre designed to give basic knowledge of masterpieces of world drama.*

THR 221 – **Intermediate Acting** Tuesdays / Thursdays 2:00p- 3:30p *Continued development of physical, emotional and imaginative awareness. Text and character analysis, scene and monologue study and presentation. Introduction to improvisation.*

THR 225 – **Movement for the Actor** Tuesdays / Thursdays 3:40-5:10 *Principles of stage movement, body awareness, and control as explored through analysis, exercise, study of historical dance and scene work.*

THR 348 (1) **Sound Design in the Theatre** Fridays 3:15p-4:15p *Exploration and application of the elements of design as they relate to sound for theatre, dance, other art forms, and life in American and other cultures. Production work is required.*

THR 351 –

About the Cast and Crew...

Sean Bledsoe, *Sound Designer*, is a Theatre UAF alumnus who directed and designed sound for numerous productions including the acclaimed "Spurt of Blood".

Micah Borer, *Kuligan*. I have been involved with the theatre since my sophomore year in high school and have been involved with such productions as "Heaven can Wait", "Antigone" and "The Playroom." This is my first show here in Fairbanks and so far it's driving me crazy. Thankfully it's a short trip. Speaking of crazy, I moved here from U.A.A. and a starring role in "The Inspector General", Russian plays just seem to follow me around. I am, however, enjoying the work I'm putting into this.

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Anatoly in “Who’s Afraid of Virginia Woolf”, “The Glass Menagerie”, “The Island”, and “Reckless”. Working with Anatoly has been especially rewarding for my development as a method actor (I come from a technical comedic background. As far as Solyony is concerned, I am currently reading as much as I can find about Lermontov and his works. I have discovered that Solyony is always quoting someone else when he is supposedly talking about himself. It reminds me of a quote made by Lermontov’s Perchorin, “I make a rule never to disclose my own thoughts, and am very glad when others define them because that leaves me a loophole for denying them when necessary.”

Heather Maas, *Ireena*, contrary to popular belief, I am a foreign languages major here at UAF. I last performed as the husband in “The Problem” by A.R. Gurney during the Winter Shorts. (A Student Drama Association production at UAF.) My major goal in life is to be paid to talk...to anyone...anywhere...

Gavin McClure, *Andrey*. I am a 22 year old junior on exchange in UAF from the University of Montana. I am a Liberal Studies major with a minors in drama and environmental studies. I am relatively new to the theater. I have performed in productions of The Cripple of Inishmann, The Elephant Man, Summer and Smoke, and Romeo and Juliet. I am having a terrific time working Anatoly and the cast and am looking forward to the production.

Marie Mitchell, *Video Specialist*. Marie left the long summer days of Miami to live in long winter nights of Fairbanks. Why? She struck a golden opportunity to work as a producer for AlaskaOne Public Broadcasting station. In addition to her producing role, Marie is an AVID editor, director, videographer, and soon to be adjunct instructor for UAF Journalism and Broadcast. “I feel strongly about the collaboration between departments in sharing talents and resources... which is why I look forward to our involvement with the Virtual Theater of Three Sisters. Team work is the key to the success of any organization.” Along with being a workaholic, Marie has taken up knitting to keep warm during the long winter nights.

Rafaela Stacheter, *Stage Manager/ Virtual-theater crew*. It’s all in the method. Take the

the Fairbanks Arts Association. She received her M.A. from Stanford University in 1987. Her choreography credits include Stanford University production of *"West Side Story"* and *"Jesus Christ Superstar."* Currently, she is teaching a variety of dance and movement classes for children and adults in the Fairbanks area, and is the Artistic Director of Dance Omnium.



Tara Maginnis, PhD., Costume Designer: Tara is slowly disappearing and reforming her molecules into html. She is now the largest costume web site on the planet at www.costumes.org, where she and her cat, Shoelace, live in virtual form on the World Wide Web.

Kade Mendelowitz, Lighting Designer and Technical Director. Originally from New York, this workaholic and award winning lighting designer recently completed an Interactive CD-ROM / textbook on lighting design which is on sale internationally. Kade is the sole owner of Multimakers, and he invites you to visit his web site at [HTTP://WWW.LDI.NU](http://WWW.LDI.NU)



Leighton Nunez, is the Assistant Technical Director at UAF. With over 25 years of experience in carpentry, Leighton has built cabins, cabinets, and custom furniture. His work appeared in art galleries & festivals. He has also worked in film and video productions; and, is a talented folk singer and songwriter. "I enjoyed the creative challenges presented to me for this production."



Lorraine Pettit, Costume Shop Manager, Tara's twin joined at the mind at birth. Has recently driven up the AICan with her feline familiar Mu. She lives in non virtual form in the costume shop at UAF.



Thomas Riccio, Playwright and Director, Has directed over a dozen plays with Tuma Theatre. Prior to UAF Riccio was Artistic Director of Chicago's Organic Theatre Company and Dramaturg/Resident Director at the Cleveland Play House. He has directed at New York City's famed La Mama Etc, and others. He was a visiting Professor at the Korean National University for the Arts in 1996 and has recently conducted workshops in Finland and England.



Dale E. Seeds, Visiting Scenic Designer, is currently on sabbatical2sM

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