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UAF's 'Nickel and Dimed' delves into the reality of working for a living

It was more than 10 years ago when Barbara Ehrenreich quit her middle class life to work in a series of minimum wage jobs, just to see if she could make it on \$5.15 per hour. Sadly, it's still a relevant story, and one that's coming to UAF's stage this weekend.

Ehrenreich's non-fiction best seller, "Nickel and Dimed: On (Not) Getting By in America" was adapted into a screenplay in 2002 by playwright Joan Holden. The play is centered around Ehrenreich's journey as a journalist who went undercover as a low-wage worker in three different states and the