

The UAF Faculty Senate passed the following at its Meeting # 83 on November 16, 1998:

MO TION PASSED

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The UAF Faculty Senate moves to approve the Unit Criteria for Music.

EFFECTIVE: Immediately
 Upon Chancellor Approval

RATIONALE: The committee assessed the unit criteria submitted by the Music Department. With some minor changes, agreed upon by the department representative, David Stech, the unit criteria were found to be consistent with UAF guidelines.

UNI T CRI TERI A

for Evaluation of Faculty for Promotion and Tenure

Department of Music
 University of Alaska Fairbanks

STATEMENT OF PURPOSE.

These unit criteria are to supplement the University of Alaska Fairbanks Policies and Regulations for the Evaluation of Faculty for Promotion and Tenure (hereafter referred to as the "University Policies and Regulations") and to clarify their application to faculty of the UAF Department of Music. These unit criteria are subordinate to the University Policies and Regulations.

I NTRODUCTI ON.

These criteria define for the University Promotion/Tenure Review Committee the kinds of music performance and conducting events that are most appropriately assigned to the categories of Teaching, Research and Service.

With respect to performance or conducting activities done under the category of research, the professional prestige of any performance or conducting event is determined by the visibility of the performance forum and the likelihood that a printed review could result. Also affecting visibility of the event is the level of sophistication of the audience, and the reputation of the forum in the eyes of the music professionals in the same performance discipline.

A review can be a significant part of a performer's professional record; however, the lack of a printed review for any one concert should not be construed as a negative assessment of the work of the artist. The artist has no control whether a reviewer is present or whether a review is ultimately printed.

MUSIC PERFORMANCE activities defined as part of TEACHING

DEFINITIONS: Performance done as an adjunct to formal course instruction, principally to provide role models for students in the classroom environment.

LOCAL: Local solo and ensemble events done as part of studio teaching, master classes, student recitals, or non-solo participation with credit-producing university music ensembles.

Method for Evaluation: This activity should be evaluated by use of the Learning Assessment System (LAS).

STATEWIDE: Similar activities done as part of formal course instruction delivered at other units of the University.

Method for Evaluation: Opinion of professional peers on site, if such opinions are available. Also measured by whatever evaluation tool might be in place at that event.

NATIONAL: Similar activities done as part of formal teaching done at institutions beyond the state or done at institutions outside the U.S.

Method for Evaluation: Opinion of professional peers on site, if such opinions are available. Also measured by whatever evaluation tool might be in place at that event.

Statewide and national teaching activities should not be confused with workshop-type performance activities described in Public and University Service.

MUSIC PERFORMANCE
activities defined as part of RESEARCH/SCHOLARLY
ACTIVITY

DEFINITION: Formal concerts given clearly independently of formal instruction or service activities. Shall include performance of music created through electronic music synthesis.

LOCAL: Faculty solo recitals, chamber music, and solo concerto events where the visibility of the event is limited to the local community.

Method for Evaluation: Based upon opinions expressed by music faculty, or by members of the Performing/Fine Arts/JB Promotion & Tenure Review Committee.

STATEWIDE: Similar events where the visibility of the events extends beyond the community but appears limited to the confines of the state

Method for Evaluation: Faculty who do much performing should be expected to have received some printed press reviews for some of the concerts. Unsolicited written comments may also be used to substantiate the impact and success of the performance.

formalized tool to measure quality for such events. The invitation to participate should be judged as significant in and of itself.

STATEWIDE: Similar performances given out of town. Also includes performances with departmental-sponsored music ensembles on tour in the state; performing at music clinics at state regional music festivals by invitation, or performing done at public schools, for purposes of recruitment. Local events may be included in this category if the event drew an audience which is statewide.

Method for Evaluation: Opinion of professional peers on site, if such opinions are available. The importance of the event could be assessed according to the professional prestige of the sponsor or the host. There is no formalized tool to measure quality for such events. The invitation to participate should be judged as significant in and of itself.

NATIONAL or INTERNATIONAL: Similar events done outside of the state. A local or statewide event may be included in this category if the event drew an audience which was national or international in scope.

Method for Evaluation: There is no formalized tool to measure quality for such events. The invitation to participate should be judged as significant in and of itself. The importance of the event could be assessed according to the professional prestige of the sponsor or the host.

MUSIC CONDUCTING activities defined as part of TEACHING

DEFINITION: Conducting done by the instructor as part of required day-to-day preparation of credit-bearing music ensemble courses.

LOCAL: Conducting activities as defined above, including department-sponsored performance.

Method for Evaluation: Through use of the Learning Assessment System (LAS).

STATEWIDE: Similar activities done as part of formal credit-bearing course instruction delivered University wide.

Method for Evaluation: Opinion of professional peers on site, if such opinions are available. Also measured by whatever evaluation tool might be in place at that event.

NATIONAL or INTERNATIONAL: Similar activities done as part of formal credit-bearing course instruction done at institutions beyond the state or done internationally.

Method for Evaluation: Opinion of professional peers on site, if such opinions are available. Also measured by whatever evaluation tool might be in place at that event.

MUSIC CONDUCTING

activities defined as part of RESEARCH/SCHOLARLY ACTIVITY

DEFINITION: Formal concerts given independently of formal instruction and independent of service activities, except where noted below

LOCAL: Conducting of non-credit producing department-sponsored music ensembles given locally. Conducting of faculty chamber recitals given locally would be considered part of this category.

Method for Evaluation: Based primarily upon opinions by music unit faculty who attended the performance. Printed reviews would not normally be expected. The provision to allow occasional credit-producing events into the category is NOT to be misunderstood to mean that any successful course-related performance may be automatically included in this category. The assertion by the candidate that the "exceptionally favorable" test was met would need to be supported by Departmental Peer Review and Chair evaluations.

STATEWIDE: Similar events where the visibility extends beyond the community (e.g., if televised to the general public, or if noted in out-of-town press).

Method for Evaluation: Faculty do much conducting would be expected to have received some printed reviews for some of the concerts. Letters of appreciation, or other unsolicited written comments recognizing the merit of the performances, could also be used to substantiate the impact and success of the performance.

NATIONAL: Similar events given mostly at nationally or internationally recognized forums. May include local performance if visibility is judged to extend to beyond the state. Also includes faculty conducting appearances with a national, or internationally, known music ensemble or at nationally, or internationally, visible concert forums. Sound recordings commercially marketed and distributed beyond the State would also be included in this category.

Method for Evaluation: The significance of such participation would derive from the visibility or prestige of the ensemble. For evaluation of nationally-released sound recordings, the existence of printed reviews, would reflect the significance of the product in the professional world.

In the absence of published reviews, the Department Chair or the Departmental Peer Review Committee could (at their discretion), solicit opinions from knowledgeable persons who attended out-of-town performances. Such evaluations, if available, can supplement the candidate's professional file. Faculty members desiring to implement this evaluation tool should suggest the possibility of the music executive well in advance of the concert advance. The lack of external peer evaluations should not reflect negatively on the record of the faculty candidate

The principal determinant for categorizing conducting events described above is the scope of the professional visibility achieved by the performance, and to a lesser degree, where the performance actually took place.

Special recognition should be given to those performances which

(The following policy draft is the equivalent of the hard copy with the footer "For Governance Review second reading; Disp Res Pol 10.13gov.doc)

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POLICY 09.03.00

PART IX

STOR

