

10-11-12

FORMAT 2

Submit originals and one copy and electronic copy to **Governance/Faculty Senate Office**

~~for a complete description of the rules governing curriculum & course changes~~

SUBMITTED BY:

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you ask for a change in # of credits, explain why; are you increasing the amount of material covered in the class? If you drop a prerequisite, is it because the material is covered elsewhere? If course is changing to stacked (400/600), explain higher level of effort and performance required on part of students earning graduate credit. Use as much space as needed to fully justify the proposed change ~~and explain what has been done to ensure that the quality of the course is not compromised as a result~~

ATTACH COMPLETE SYLLABUS (as part of this application).

Note: The guidelines are online: <http://www.uaf.edu/uafgov/faculty/cd/syllabus.html>

below are included. If items are missing or unclear, the proposed course change will be denied.

SYLLABUS CHECKLIST FOR ALL UAF COURSES

During the first week of class, instructors will distribute course syllabus. Although modifications may be

UNIVERSITY OF ALASKA-FAIRBANKS
COURSE SYLLABUS ENGL 482, FALL 2012
Topics in Language and Literature: Environmental Literature
3 credits, T 6-9, Gruening 412,

INSTRUCTOR INFORMATION:

Derick Burleson
Phone: 474-5230
Email: dwburleson@alaska.edu
Office: G868
Hours: TTh 2-5

Prerequisites: ENGL F211X or ENGL F213X or permission of instructor.

TEXTS:

The Ecocriticism Reader, Glotfelty and Fromm, eds. (Univ. of Georgia Press)
Walking and Nature, Henry David Thoreau, Ralph Waldo Emerson (Beacon Press)
A Sand County Almanac, Aldo Leopold (Ballantine Books)
Pilgrim at Tinker Creek, Annie Dillard (Harper Perennial)
Desert Solitaire, Edward Abbey (Touchstone)
No Nature: New and Selected Poems, Gary Snyder (Pantheon)
The Omnivore's Dilemma, Michael Pollan (Penguin)

Wilderness: A History, Seth Koster (Greenleaf)

Week 1

Week 2

“The Trouble with Wilderness,” William Cronon; Thoreau, “Walking” (Campus Field Study)

Week 3

Week 4

Week 13

Outside ecowriters (presentations)

Week 14

Final exam, Wed. May 11, 2-4 p.m.; Final Research paper due

COURSE POLICIES:

More than three absences will result in the loss of one letter grade from the final course score. Students should arrive on time. Being tardy three times will result in one absence. One letter grade will be subtracted for each day an essay or journal is late. More than five absences will result in failure for the course. Students are expected to participate in class, and a lack of participation will result in an absence. Students should remember that all academic work is expected to be their own.

Students with documented disabilities, which, if not addressed, will affect your performance in this class, please see me during the first week of classes. I will work with the Office of Disabilities Services (202 WJHT 474 7042) to provide reasonable accommodations for students with

disabilities.